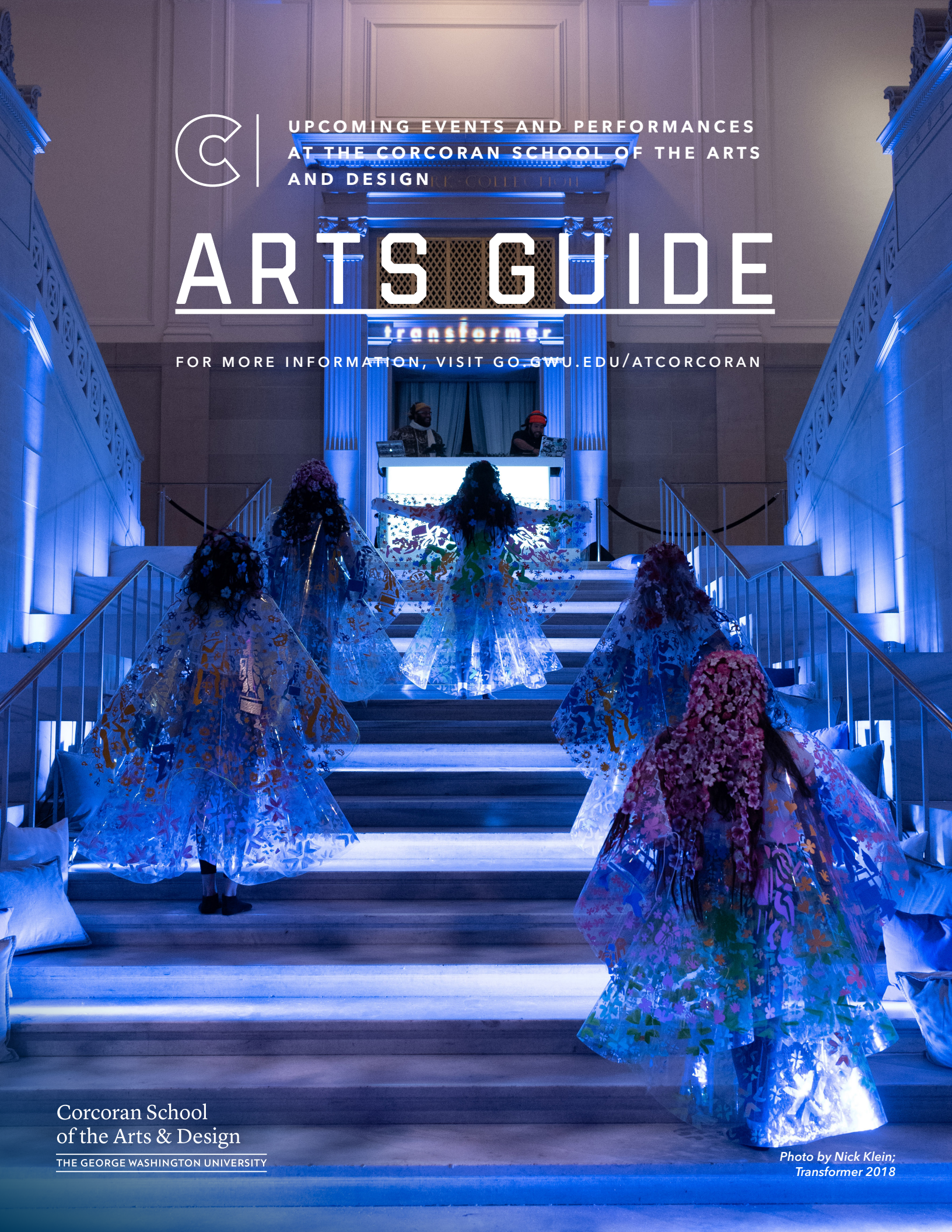




UPCOMING EVENTS AND PERFORMANCES
AT THE CORCORAN SCHOOL OF THE ARTS
AND DESIGN

ARTS GUIDE

FOR MORE INFORMATION, VISIT GO.GWU.EDU/ATCORCORAN



Corcoran School
of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

Photo by Nick Klein;
Transformer 2018

FALL 2019

A TIME FOR ACTION: WASHINGTON ARTISTS CIRCA 1989

June 13-Oct. 5, 2019,
Tuesday-Saturday, 1-5 p.m.

Luther W. Brady Art Gallery at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

This companion exhibition to the Corcoran exhibition *6.13.89* will exhibit paintings, drawings and prints from the GW Collection by artists who registered their protest of the volatile cancellation of the exhibition of photographs by Robert Mapplethorpe. Also included are selected reminiscences of artists who were in Washington, D.C., at the time experiencing the upheaval as it occurred. Artists include Clark V. Fox, Andrew Hudson, Eric Rudd, Ann Purcell and William Newman.

JUNE 13-OCTOBER 5



6.13.89

Exhibition open June 13-Oct. 6, 2019,
Tuesday-Friday, 10 a.m.-6 p.m., weekends 1-6 p.m.

OPENING NIGHT PARTY: Thursday, June 13, 2019, 6-8 p.m. in the Flagg Atrium

The Atrium Galleries at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

6.13.89: The Cancellation of the Mapplethorpe Exhibition will explore the highly politicized and publicized cancellation of the 1989 exhibition Robert Mapplethorpe: *The Perfect Moment*. On June 13, 1989, the Corcoran Gallery of Art bowed to significant political pressure and canceled the retrospective less than three weeks before it was scheduled to open.

JUNE 13-OCTOBER 6



Photo credit: Protest of the cancellation of Robert Mapplethorpe: *The Perfect Moment*, June 30, 1989, Washington, D.C. © Frank Herrera

FALL 2019

KELLI RAE ADAMS: WORK / STUDY

Exhibition open June 13–Oct. 6, 2019,
Tuesday–Friday, 10 a.m.–6 p.m., weekends 1–6 p.m.

Flagg Building Rotunda
Corcoran School of the Arts and Design
500 17th St., NW

With this mixed-media installation, Kelli Rae Adams calls attention to the magnitude and urgency of the student debt crisis in the United States. Utilizing several hundred handmade ceramic bowls, a steadily accumulating quantity of coins and a wall-hanging triptych composed of dollar bills, Adams renders legible the physical volume of this collective burden while also shining light on the insidious practical and psychological implications of educational debt.

The centerpiece of this exhibition, titled *Forever in Your Debt*, is a material data visualization of this issue. Using the pottery wheel, Adams has crafted a quantity of ceramic bowls sufficient to hold the average individual student debt – approximately \$37,000 – in the form of coins. Through the mechanism of the resulting installation, she invites visitors to contribute their accumulated household change in exchange for an eventual return in the form of one of the vessels, which they will receive once the project has been fully realized.

If you have a quantity of accumulated change you are willing to contribute to the installation, please bring it with you to the exhibition site. All contributions of change are welcome and greatly appreciated. Contributions of mixed change sufficient to fill a pint-sized bowl will be reciprocated by the artist; those who contribute this minimum amount will receive one of the bowls from the installation once the project is complete, after an estimated time period of one to two years.

JUNE 13–OCTOBER 6

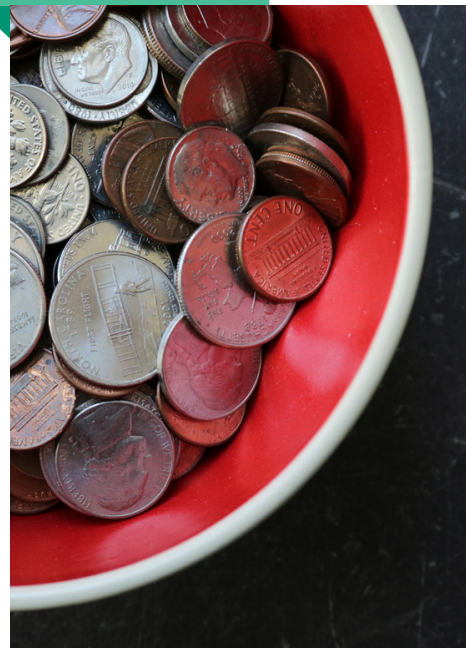


Image info: *Forever in Your Debt*, 2019 (photo credit: Kelli Rae Adams) kelliraeadams.com

FAST FASHION/SLOW ART

Exhibition Opens Aug. 8–Dec. 15, 2019
Tuesday–Sunday, 1–5 p.m.

Galleries off the Atrium at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Fast Fashion/Slow Art comprises films, videos and video installations by a diverse group of emerging and established contemporary artists and filmmakers who, collectively, encourage scrutiny of today's garment industry. Their projects invite a broad-ranging conversation about the production and distribution of clothing and textiles in today's industrialized and globally interconnected world: What are the merits of the local and tailor-made versus the mass production of fast fashion? Is it possible to protect workers' rights and ensure safe working conditions while keeping up with consumer demands? How does technology affect the experience and conditions of labor? What skills does the mass production of textiles require? Can design and technology offer sustainable solutions to the environmental effects of fast fashion? What roles do art and popular culture play in raising consumer consciousness? While this exhibition and accompanying catalog cannot solve all the intractable problems plaguing the textile and clothing industry, they can be starting points from which to address those issues creatively and from new angles.

Organized by the Bowdoin College Museum of Art in cooperation with George Washington University's Corcoran School of the Arts and Design and the George Washington University Museum and The Textile Museum.

Curators:

Bibiana Obler, associate professor of art history, The George Washington University
Phyllis Rosenzweig, curator emerita, Hirshhorn Museum and Sculpture Garden

Dates:

GW's Corcoran School of the Arts and Design, Washington, D.C.: Aug. 8–Dec. 15, 2019
Bowdoin College Museum of Art, Brunswick, Maine: Jan. 30–Aug. 2, 2020

AUGUST 8–DECEMBER 15



Wang Bing, *15 Hours*, 2017, 16:9 film, colour, sound in two parts (7 hours, 55 minutes each), Edition of 6 + 2 AP. Courtesy of the artist and Galerie Chantal Crousel, Paris.

FALL 2019

FAST FASHION/SLOW ART PROGRAM HIGHLIGHTS:

All programs are free unless otherwise noted. For a complete list of programs with descriptions, or to register for a program, visit museum.gwu.edu/programs or call 202-994-7394.

CURATOR TOURS

Fast Fashion/Slow Art

Friday, Aug. 23, 2019, noon

Friday, Sept. 20, 2019, noon

Luther W. Brady Art Gallery
Corcoran School of the Arts and Design
500 17th St., NW

Bibiana Obler and Phyllis Rosenzweig, *Fast Fashion/Slow Art* co-curators

Free, but reservations are required and can be made at museum.gwu.edu/programs.

STUDENT PRESENTATIONS ON ART, SUSTAINABILITY AND ACTIVISM

Friday, Sept. 13, 2019, noon

Thursday, Oct. 17, 2019, noon

Thursday, Nov. 7, 2019, noon

Thursday, Dec. 5, 2019, noon

Salon Doré
Corcoran School of the Arts and Design
500 17th St., NW

WORKSHOP: MOTIFS, MIGRATIONS AND MISAPPROPRIATIONS

Thursday, Sept. 26, 2019, 3-6 p.m.

The George Washington University Museum and The Textile Museum
701 21st St., NW

Frau Fiber, *Fast Fashion/Slow Art* artist

The Institute 4 Labor Generosity Workers & Uniforms campaigns to make transparent the cultural appropriation of motifs by migrants fleeing violence in their home countries. Sewing Rebellion, under the leadership of Frau Fiber, will provide instruction for reimagining a Syrian tunic from The Textile Museum collections using discarded t-shirts, which represent the consumer culture of late Western capitalism.

Fiber was born in Apolda, Germany, where she worked in the local garment and knitting factories until the fall of the Berlin Wall. In 2006, after an influential meeting at the Bauhaus Museum, Fiber was inspired to move to Chicago, where she began Sewing Rebellion at Mess Hall in Rogers Park, creating soft guerrilla actions and making apparel production transparent.

All are welcome to stop by to meet the artist; reservations are required for the workshop.

UNVEILING FASHION: TEXTILES AND THE NEW CIRCULAR ECONOMY (CONFERENCE)

Saturday, Sept. 28, 2019, 9 a.m.-5 p.m.

Hammer Auditorium
Corcoran School of the Arts and Design
500 17th St., NW

Fees:
\$55 for museum members
\$75 for the public
\$5 for GW students

A collaboration with the D.C. Sustainable Fashion Collective and the GW Office of Sustainability. Find out more at museum.gwu.edu/programs.

This one-day conference helps bridge the gap between the consumer and the fashion industry, while kicking off this important conversation locally. By the end of the day, attendees will feel better informed about the negative environmental impact of the fashion industry and its effects on its workers, and will be prepared to implement sustainable changes at home and in their neighborhoods.

SEPTEMBER 26



Photo credit: Boy's coat, Syria, the Hauran region, Druze people, late 19th century. The Textile Museum, 2012.13.8. Gift from The Mae Festa Collection.

FALL 2019

NOON FILM SERIES:

Noon screenings will all take place at the George Washington University Museum and The Textile Museum, Myers Room, 701 21st St., NW.

Free; seating is on a first come, first served basis.

Tears in the Fabric

Thursday, Aug. 22, 2019, noon (30 minutes)

Directed by Hannan Majid and Richard York

After the Rana Plaza tragedy, documentary filmmakers Hannan Majid and Richard York of Rainbow Collective returned to Bangladesh to make their second film on the plight of garment workers. *Tears in the Fabric* observes the toll of the factory's collapse on one woman. Razia Begum lost both her daughters and her son-in-law in Rana Plaza and now struggles to care for her two orphaned grandsons. In addition to the enormous personal loss, the tragedy rendered Begum and her grandsons homeless – the result of losing her family's livelihood. Rainbow Collective is a documentary production company “formed as a social enterprise and committed to raising awareness on issues of human and children's rights” in 2006. (Rainbow Collective, 2014)

Film Shorts: *Unravel* and *Occupation: Mill Worker*

Thursday, Sept. 19, 2019, noon (34 minutes)

Unravel follows the Western world's least-wanted clothes on a journey across northern India, from sea to industrial interior. The clothes get sent to the sleepy town of Panipat – the only place in the world that wants them – to be recycled back into yarn. Reshma is a bright, inquisitive woman working in a textile recycling factory and dreaming of traveling vast distances like the clothes she handles. While Reshma shows us how these garments are deconstructed, she and other women workers dream up a vision of the West using their imaginations and the rumors that travel with the cast-off clothing. (Soul Rebel Films, 2012, 14 minutes)

Occupation: Mill Worker documents the events of February 1992, when workers forcibly occupied the factories of Mumbai's New Great Eastern Mill after a four-year lockout. Increased foreign investment and rising real estate prices made it more profitable to sell mills than to run them. Led by the Closed Mills Action Committee, the film reveals the determination of the workers to reopen their mill. The anxiety experienced during the occupation is transmitted through songs, interviews, an evening screening of Patwardhan's *Bombay Our City* and a tense confrontation with the police. *Occupation: Mill Worker* ends in a fleeting moment of triumph as workers gather outside the factory gates to celebrate a court order to reopen the New Great Eastern Mill. (First Run/Icarus Films, 1997, 20 minutes)

Evening Film Series

All 5 p.m. screenings will take place at the George Washington University Museum and The Textile Museum, Myers Room, 701 21st St., NW.

Free; seating is on a first come, first served basis.

The Man in the White Suit

Thursday, Sept. 19, 2019, 5 p.m. (85 minutes)

Directed by Alexander Mackendrick

Introduced by Bibiana Obler, *Fast Fashion/Slow Art* co-curator

Chemist Sidney Stratton (Alec Guinness) is at a crossroads in his career. He has been trying to invent a long-lasting clothing fiber, but his unreasonable demands for high-end equipment have gotten him fired from job after job. Finally, Sidney creates a white suit that is impervious to the elements – it cannot stain or wrinkle. At first, he is celebrated as a hero, but soon enough the clothing manufacturers realize that the perfect suit is actually very bad for business.

SEPTEMBER 19



Photo credit: © Rialto Pictures

FALL 2019 FALL 2019

Maquilapolis

Thursday, Oct. 10, 2019, 5 p.m. (68 minutes)

Directed by Sergio de la Torre and Vicky Funari

Introduced by Phyllis Rosenzweig, *Fast Fashion/Slow Art* co-curator

This documentary, a collaboration among filmmakers Sergio de la Torre and Vicky Funari, factory workers and community organizations, depicts globalization through the eyes of women who live on the front lines. It tells the story of Carmen, who works in one of Tijuana's maquiladoras, the multinationally owned factories that came to Mexico for its cheap labor. As Carmen and a million other maquiladora workers produce televisions, electrical cables, toys, clothes, batteries and IV tubes, they weave the very fabric of life for consumer nations. They also confront labor violations, environmental devastation and urban chaos. In *Maquilapolis*, Carmen and her colleague Lourdes reach beyond the daily struggle for survival to organize for change. (Vicky Funari and Sergio de la Torre, 2006)

RiverBlue

Thursday, Nov. 14, 2019, 5 p.m. (95 minutes)

Directed by David McIlvride and Roger Williams

Introduced by Tom Goehner, Curator of Education at the GW Textile Museum

The fashion industry, from denim to leather to fast fashion, is widely considered one of the world's most polluting industries. *RiverBlue* is a feature-length documentary film that chronicles an unprecedented three-year, around-the-world river journey by paddler and conservationist Mark Angelo, during which he uncovered and documented the extensive pollution impacts of the global fashion industry. (Paddle Productions, 2016)

FALL 2019

IN FASHION: SELECTIONS FROM THE GW COLLECTION

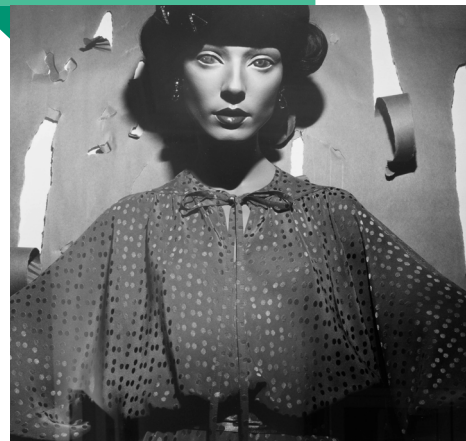
Exhibition Opens Aug. 8 - Oct. 27, 2019
Tuesday - Sunday, 1-5 p.m.

The Galleries off of the Atrium (Gallery Six)
Corcoran School of the Arts and Design
500 17th St., NW

Carolina Herrera, Neiman Marcus, Hattie Carnegie – you know their names, but do you know what they look like? Fashion designers and fashion purveyors can become synonymous with their designs: a little black dress, a handbag or a scarf that everyone is suddenly wearing, but the face of the designer who created that fashionable piece might never be known. A number of the photographs on view are portraits of well-known designers, models or other people in fashion. They counter the glamorous side of the fashion industry. Works by May Wilson and Jody Mussoff give the impression of constriction and anxiety, while photographs by Steven Livick draw attention to the slim line between models and their inanimate foil: mannequins.

Organized as a companion to the exhibit *Fast Fashion/Slow Art* (Aug. 8 - Dec. 15, 2019) this exhibition features works of drawing and sculpture, as well as numerous photographs from the GW Collection. Also on view will be three works from the Estate of Dr. Luther W. Brady, Jr.

AUGUST 8-OCTOBER 27



Steven Livick "Untitled (Single Mannequin)",
1978 gelatin silver print Gift of Lawrence
Benenson, 1982

YACINE FALL: LOOKING FOR GOD

Exhibition Open Aug. 12-Sept. 6, 2019, 9 a.m.-5 p.m.

OPENING RECEPTION: TBA

Smith Hall of Art
801 22nd St., NW

Gallery 102 presents *Yacine Fall: Looking for God*. Fresh off her acclaimed performance at NEXT 2019, Fall further investigates the limits of labor, the human body and the body's relationship to history. Combining installation and durational performance, the work addresses the significance of black bodies in our social subconscious and the histories activated through the continuous labor of the black body.

AUGUST 12-SEPTEMBER 6



CORCORAN CONTINUING EDUCATION OPEN HOUSE

Thursday, Aug. 15, 2019
5:30-7:30 p.m.

The Atrium Galleries at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Join us for the Corcoran's Continuing Education Open House, an event open to everyone of all ages and backgrounds in the community! Learn about the Continuing Education classes running this fall. You will also have an opportunity to watch live demonstrations, meet our faculty and staff, access current exhibitions on display, and enjoy music, light hors d'oeuvres and refreshments!

The Corcoran's Continuing Education program has been a staple in the D.C. metropolitan area for a decade, offering a dynamic environment for individuals interested in the arts and design. In 2017, we were voted Best of D.C. in the category of Best Art Class in the *Washington City Paper*. After many transitions in the past few years, we are happy to say that we still provide quality courses by quality instructors at an affordable price and remain a valued resource in the art community.

RSVP at go.gwu.edu/atcorcoran

AUGUST 15



FALL 2019

CORCORAN NEW GRADUATE STUDENT LUNCH

Thursday and Friday, Aug. 22-23, 2019, noon-2 p.m.

The Hammer Auditorium and the Atrium Galleries at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Are you a new graduate student at the Corcoran? We will be hosting a new student orientation for all incoming graduate students along with a welcome reception for all graduate students to help kick off the new school year! Please check corcoran.gwu.edu/graduate-orientation for updates throughout the summer.

9:15 a.m.-12:30 p.m.: New Graduate Student Orientation

Representatives from the Office of Graduate Studies, Writing Center, Gelman Library, and Career Services will join Kym Rice, Interim Director of the Corcoran School of the Arts and Design for a welcome to GW and orientation of resources available to students. Following this session, each program will breakout by degree for an orientation session led by their graduate faculty advisors.

12:30 p.m.-1:15 p.m.: Welcome Lunch

Join new Corcoran graduate students and faculty from across our graduate degree programs for a community lunch. Following the lunch, students from Art History, Decorative Arts & Design History and Museum Studies are invited to the The George Washington University Museum and The Textile Museum for a tour and opportunity to hear from John Wetenhall, Director of the museum. Students from Exhibition Design, Fine Arts, Interior Architecture, Interaction Design, and New Media Photojournalism are invited to tour our studio facilities.

Friday, August 23, 5:30 p.m.- 8 p.m.: Welcome Reception

New and returning Corcoran graduate students are invited to explore our locations throughout the Foggy Bottom Campus. Please join us for a scavenger hunt with a stop at different program areas for special surprises. The event will end with a reception.

We look forward to welcoming you to campus this August!

AUGUST 23



CORCORAN NEW UNDERGRADUATE ICE-CREAM SOCIAL + WELCOME EVENTS

Friday, Aug. 23, 2019, 1:30-4:45 p.m.

**Please check our website for final times and locations.*

The Bridge (2nd floor) of the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Are you a new undergraduate student at the Corcoran? Join us for an ice cream social to welcome first-year and transfer students to #CorcLife! Meet on the Flagg Building's 2nd floor (called the Bridge) and get to know your fellow students from across the Corcoran. Both Kym Rice, Interim Director of the Corcoran, and Rachel Riedner, Associate Dean of Undergraduate Studies, will attend this event to welcome all new incoming students.

After dessert, starting between 2:00 – 2:30 p.m., you'll meet the faculty members and advisors that will help you navigate the Corcoran, learn about your first-year courses, get a chance to ask them what's on your mind and then tour the Corcoran buildings essential to your program.

AUGUST 23



FALL 2019

MUSIC PROGRAM ENSEMBLE AUDITIONS (GW STUDENTS ONLY)

Tuesday-Sunday, Sept. 3-8, 2019

Music Program (B-1 Level)
Phillips Hall
801 22nd St., NW

Auditions for the Music Program Ensembles (Band, Orchestra, Chorus, Chamber and Jazz) will take place during the second week of the fall semester. Audition requirements vary by ensemble. For further information about the ensembles and auditions, visit corcoran.gwu.edu/music-ensembles.

SEPTEMBER 3-8



GETTING REAL IN THE CAULDRON OF CREATIVITY ARTIST TALK: WILLIAM WILSON CORCORAN VISITING PROFESSOR MOLLY JANE UDAYA STURGES

Monday, Sept. 9, 2019, 6-7 p.m.

Hammer Auditorium
Corcoran School of the Arts and Design
500 17th St., NW

Join us for a public talk and exchange with composer/artistic director Molly Jane Udaya Sturges as she reflects on 25 years of working at the radiant and messy crossroads of creativity, spirituality and social healing.

Sturges (a composer, social practice artist/director and performer) has created with individuals and communities around the globe, with a focus on creativity, healing, contemplative practice and social transformation. She is currently the William Wilson Corcoran Visiting Professor in arts and community engagement at the Corcoran School of Art and Design.

Read more at corcoran.gwu.edu/molly-sturges and www.mollysturges.com.

SEPTEMBER 9



FALL 2019

TRUE COLORS: WORLD MASTERS OF NATURAL DYES AND PIGMENTS BOOK SIGNING AND LECTURE FROM A COLOR FORECASTER

Wednesday, Sept. 11, 2019, 5:30–7:00 p.m.
(lecture begins at 5:30 p.m. followed by book signing)

The George Washington University Museum and The Textile Museum
701 21st St., NW (at G Street)
Free and open to the public.

Join us for a talk by Keith Recker, color forecaster and author of *True Colors: World Masters of Natural Dyes and Pigments* from Thrums Books. Keith will provide a walkthrough of the spectrum of botanical color that exists in the natural world and invite us to look at our own habits through the eyes of dyers and makers of pigment.

Recker has served as non-profit leader at CARE International, Aid to Artisans, HAND/EYE Fund and International Folk Art Market. He also led home furnishings departments at Saks Fifth Avenue, Bloomingdale's and Gump's. Currently, he works in trend and color forecasting for some of the world's top providers of color intelligence, writes about handmade creativity and contemplates food and culture at Table Magazine.

SEPTEMBER 11



Marcella Echavarria for HAND/EYE

MUSIC FACULTY INCUBATOR SERIES: MALINEE PERIS, PIANO

Saturday, Sept. 21, 2019, 6–7 p.m.

Post Hall on the Mount Vernon Campus
2100 Foxhall Road, NW

Join the music program for the relaunch of its Faculty Incubator Series! The Faculty Incubator Series is a place for music faculty members to present works they have prepared for performance or recording, providing students a connection to the work our faculty do outside of GW.

This concert will feature a repertoire prepared by internationally renowned pianist Malinee Peris for a concert in Sri Lanka that was canceled after the Easter terrorist attacks in Colombo earlier this year.

SEPTEMBER 21



FALL 2019

"SPECTACULAR HOLES IN CLOUDS, SPOTTED": VISITING ARTIST AND SCHOLARS COMMITTEE LECTURE BY LISA BLAS

Wednesday, Oct. 2, 2019, 6:30 p.m.

Smith Hall, Room 114
801 22nd St., NW

The Visiting Artists and Scholars Committee (VASC) will be hosting its first lecture by Lisa Blas, an American visual artist of Guamanian-Italian origin based in New York. Working in painting, photography and installation, she creates constellations that speak to recurrent environmental catastrophe and civil unrest – where the afterlife of images occupies the space of everyday life. Blas constructs her palette with transparent and reflective colors grounded in the light of Southern California, the region of her childhood and formation as an artist. The horizontality of this landscape has inspired her frequent use of negative space, creating pockets of gravity in her compositions. Here, a formal collision between material application and her subjects may occur.

Blas will illuminate the trajectory of her work, research and parallel interests in abstraction and language, which grew out of the post-9/11 era. She will also discuss how one often finds *notes from home* while residing in foreign places. Upon finishing graduate school in Los Angeles, Blas spent five years in Washington, D.C., studying the material culture of the American Civil War and producing the large-scale installation *Meet Me at the Mason Dixon*. She then moved to Brussels for three years and was invited to teach as a visiting artist in the north of France and produce an exhibition at Musée Matisse, Cateau-Cambrésis, reflecting on the centenary of World War I.

Concurrent with exhibiting her work nationally and internationally, Blas is teaching across disciplines in fine art at The College of New Jersey, Ewing Township. In 2015, in the News section of her website, she launched a weekly RSS feed titled "Monday's image," which pairs the front page of that Monday's newspaper with an artwork from a museum collection. In 2018, her article "Negative Space(s)," about the erasure of historical monuments and women in land art, was published in the volume *Monumental Troubles: Rethinking What Monuments Mean Today*, Snite Museum of Art, University of Notre Dame.

OCTOBER 2



Lisa Blas | *See, sea* | Acrylic, watercolor pencil
and interference paint on watercolor paper on
Arches paper | 51 x 102 inches | 2018

MAPPLETHORPE SYMPOSIUM

Saturday-Sunday, Oct. 5-6, 2019

Hammer Auditorium and Flagg Atrium
Corcoran School of the Arts and Design
500 17th St., NW

This symposium will explore the issues introduced in *6.13.89: The Cancelling of the Mapplethorpe Exhibition*, which explores the highly politicized and publicized cancelation of the 1989 exhibition *Robert Mapplethorpe: The Perfect Moment*. On June 13, 1989, the Corcoran Gallery of Art bowed to significant political pressure and canceled the retrospective less than three weeks before it was scheduled to open to the public. The symposium will explore arts and censorship in the United States and internationally and will be a chance to reflect on the effects of this show's closing on the museum community, the Corcoran and federal funding of the arts.

OCTOBER 5-6



Credit: Photo by Elvert Barnes.

FALL 2019

EXHIBITION DESIGN LECTURE 2019: EXHIBITIONS AT HOME

Tuesday, Oct. 15, 2019, 6:30-8 p.m.

Hammer Auditorium
Corcoran School of the Arts and Design
500 17th St., NW

The history of exhibiting art has a long-standing relationship with domestic space. This relationship commingled the informal with the formal, the personal with the public, intimate with the spectacular – creating an interwoven relationship between audience and home, art and the private interior.

We will discuss that intersection of art and domesticity, especially as it pertains to a hybrid condition that we have come across in our own work. We will look at three consecutive exhibitions designed for the Jewish Museum of New York, itself embedded in a 1908 mansion designed by Cass Gilbert. Now simultaneously a home and an institution, the building is partly preserved (to maintain the distinct ornate features of each room-baptized-gallery), partly appropriated (to envelop white-box-like galleries) and regularly subjected to reappropriation between distinct shows. We'll take a closer look at the tactics behind its perpetual state of transition and change, of its endless "remuddling," to borrow a description from Lewis Mumford.

Organized by New Affiliates, an award-winning New York-based design practice led by licensed architect and AIA associate Ivi Diamantopoulou and designer Jaffer Kolb. New Affiliates has completed a range of work from interiors to ground-up projects alongside a series of collaborations with institutions including New York's Jewish Museum, the Shed and the Canadian Center for Architecture. They have exhibited in venues from Storefront for Art and Architecture to the Venice Architecture Biennale and the Onassis Cultural Center, and their work has been published in numerous design magazines internationally.

OCTOBER 15



Elevation Oblique: A time-lapse drawing of the Jewish Museum in New York City, featuring interiors of the original Warburg family home, the museum's administrative functions and a series of exhibitions over time.

STOP KISS

Thursday-Saturday, Oct. 17-19, 2019, 7:30 p.m.
Sunday, October 20, 2019, 2 p.m.

Dorothy Betts Marvin Theatre
Marvin Center
800 21st St., NW

Students/Seniors: \$10
General Admission: \$20

Tickets are available online at corcoran.gwu.edu/mainstage, by calling 202-994-0551 or by visiting the box office on the first floor of the Marvin Center on the night of the performance.

By Diana Son
Directed by Matthew R. Wilson

West Village. 1998. Sara and Callie form a rapid, unexpected bond. But when their first awkward kiss is met with a violent attack, they and those around them are united in ways they could never imagine and can never undo. A modern tale of cosmopolitan ambiguity, of belonging and erasure, and of love how you least expect it, Diane Son's Stop Kiss is an unabashed look at the struggles of queer identity and longings for connection. Be advised: Stop Kiss shines a light on themes of assault and homophobia.

"A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably," says Variety.

OCTOBER 17-19



FALL 2019

CORCORAN COSTUME BALL

Saturday, Oct. 19, 2019, 8–11 p.m.

The Atrium Galleries at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Current students, faculty and alumni of the Corcoran College and the George Washington University are invited to our biggest event of the fall: a costume ball in the Atrium of the Flagg Building! The event will feature a DJ, live musical performances, theatrical intervention, readings and a dessert bar. The event is free and admission is by costume only. Costumes can be fancy dress or Halloween-style—you can pick!

OCTOBER 19



15TH ANNUAL TRANSFORMER SILENT AUCTION AND BENEFIT PARTY

Saturday, Oct. 26, 2019, 8 p.m.–midnight

The Atrium Galleries at the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

This year, the Corcoran School of the Arts and Design will host the 15th Annual Transformer Silent Auction and Benefit Party, an event that showcases some of D.C.'s best contemporary visual art (including more than a few exhibits from Corcoran alumni). This not-to-be-missed art event provides essential support for Transformer's comprehensive year-round exhibitions and educational programming.

OCTOBER 26



Image courtesy of Transformer 2018; photos by Nick Klein.

OCTOBER 31–NOVEMBER 2

WAKING THE ORACLE: A PROJECT OF FIREROCK

Directed by William Wilson Corcoran Visiting Professor Molly Jane Udaya Sturges
Thursday–Saturday, Oct. 31–Nov. 2, 2019, 7:30 p.m.
Sunday, Nov. 3, 2019, 3 p.m.

Location TBA – check corcoran.gwu.edu/mainstage for updates

Waking the Oracle is a family-friendly immersive ecological/social justice/mystical rave-ish event incorporating music, digital design, costumes, storytelling and dance, founded on sonic soils incorporating composed music (recorded and live), field biology recordings, spoken word, story and poetry. The creative materials will be created with students and community members over the semester and will include a variety of experimental and improvisational creative practices.

Based upon a performance ensemble approach, the course will integrate all of the creative mediums that students bring. Course participants will work with a range of community members and groups to collaboratively devise elements of the creative materials. Other relevant course materials will draw from the fields of music/art/dance, ecology, social and environmental justice, spirituality, performance studies, neuroscience, myth, and community organizing. While fully based in multi-arts creative exploration, the practices and expression of the course will include somatic, emotional and energetic/contemplative practices and approaches.

GW Students: The course associated with this performance (MUS 3174/TRDA 4595) welcomes students from all levels of experience and disciplines. For more information on the course and auditions, contact the music (cmus@gwu.edu) or theatre and dance (ctad@gwu.edu) programs, depending on which program's course you'd like to register for.

FALL 2019

NOVEMBER 7

GW INTERIOR ARCHITECTURE'S 12TH ANNUAL DESIGNER LECTURE

Thursday, Nov. 7, 2019, 6:30–7:30 p.m. (doors open at 6 p.m.)

Hammer Auditorium
Corcoran School of the Arts and Design
500 17th Street, NW

GW's Interior Architecture Program presents the 12th Annual Designer Lecture, with the featured speaker to be announced soon. Free and open to the public. A reception will follow the lecture.

EQUITY-CENTERED DESIGN WORKSHOP

Tuesday, Nov. 12, 2019, 1–5 p.m.

Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

**Attendees will be emailed the room number closer to the event.*

*The Interaction Design program at the Corcoran School of the Arts and Design is proud to present this workshop in partnership with Creative Reaction Lab. **Applications are required and due by Oct. 1, 2019.** For more information, contact cdes@gwu.edu. To apply, visit <https://forms.gle/ZFx6539s5bmJqK468>*

What are the roles of equity, history and power in design? How might we design more equitable communities and systems through the lens of personal and organizational humility-building? In this interactive introductory workshop, participants will learn about and apply award-winning Equity-Centered Community Design strategies to examine how their own identities shape design and decision-making in collaborative processes. They will explore and practice inviting diverse co-creators to the table and begin to develop the foundation for becoming an equity designer and design ally. Participants will also explore the reality that oppressive, discriminatory and inequitable systems are like this by design; therefore, they can and must be redesigned.

Presenter Bios:

Antionette D. Carroll is the founder and CEO of Creative Reaction Lab, a nonprofit that educates and deploys youth leadership to challenge racial inequities impacting black and Latinx populations. Within this capacity, she has pioneered a new, award-winning form of creative problem-solving called Equity-Centered Community Design (named a Fast Company World Changing Idea Finalist in General Excellence and Urban Design). Antionette has received several recognitions and awards including being named a 2018 Echoing Green Global Fellow, TED Fellow, and Camelback Ventures Fellow.

Hilary Sedovic, LMSW is a social work professional who specializes in designing programs that promote equitable community outcomes through systems change. As Learning + Education Manager at Creative Reaction Lab, she designs and facilitates workshops that support institutions and individuals seeking to better understand and center equity and inclusion in their practice. She is a founding member of the Evaluation Association of St. Louis.

Read more about our presenters at go.gwu.edu/atcorcoran

NOVEMBER 12



FALL 2019

CORCORAN MUSIC FESTIVAL

Thursday-Saturday, Nov. 14-23, 2019

The events below are part of the Corcoran Music Festival.

Master Class With counter)induction

Thursday, Nov. 14, 2019

Phillips Hall

801 22nd St., NW

Check corcoran.gwu.edu/mainstage for updates and location

counter)induction: Futures Past

Friday, Nov. 15, 2019, 7:30-9:30 p.m.

Hammer Auditorium

Corcoran School of the Arts and Design

500 17th St., NW

Check corcoran.gwu.edu/mainstage for updates

counter)induction contemplates the simultaneity of the historical and the contemporary in a concert of music emphatically modern yet profoundly connected to the past.

Featuring works by Brittany J. Green, Mark Rimple, Diego Tedesco, Ryan Streber and Kyle Bartlett, the concert posits a deep view of the contemporary, of the diversity of humanisms: the meditative suspensions of the medieval mass, the heroic virtuosity of Romanticism, the courtly elegance of the Renaissance court, and a meditation on the severity and elegance of the first music of the Paleolithic.

Also presented will be works and performances by Corcoran professors Douglas Boyce and Ning Yu.

Now in its 20th year of virtuosic performances and daring programming, the composer/performer collective counter)induction is an established force of excellence in contemporary music. Hailed by *The New York Times* for its "fiery ensemble virtuosity" and for its "first-rate performances" by *The Washington Post*, it has given critically acclaimed performances at Miller Theatre, Merkin Concert Hall and the Philadelphia Chamber Music Society.

NOVEMBER 14-23



INTER | SECTIONALITY: DIASPORA ART FROM THE CREOLE CITY

Opening Night: Thursday, Nov. 14, 2019, 6-9 p.m.

Open Nov. 14, 2019-March 20, 2020,

Tuesday-Friday 10 a.m.-6 p.m., weekends 1-6 p.m.

The Atrium Galleries at the Flagg Building

Corcoran School of the Arts and Design

500 17th St., NW

Inter | Sectionality: Diaspora Art from the Creole City is a bold, multiregional, multidisciplinary curatorial collaboration and exploration of the emergence of the "Creole City" as a local, regional and global phenomenon. Internationally recognized curators Sanjit Sethi, former director of the Corcoran School of the Arts and Design, and Rosie Gordon-Wallace, founder, president and curator of DVCAI (Diaspora Vibe Cultural Arts Incubator) have designed this collaboration to provide a lens through which communities and community leaders internationally can begin to better understand themselves, their diversities and their unlimited possibilities.

Inter | Sectionality: Diaspora Art from the Creole City will be presented in our nation's capital at a time when diaspora artists and voices are challenging social justice, celebrating identities, and reactivating and bridging communities through contemporary art and scholarship. The complexities and diversities represented by this exhibit are emergent and, in many cases, ascendant across the world.

Highlighting the work of 25 Miami-affiliated visual artists, along with two guest artists, the exhibit is grouped around themes that encompass diaspora and Creole City life stories, memory, politics, myth, religion and culture. Special performances and programs will be presented throughout the run, which will be from Nov. 14, 2019, through March 20, 2020.

NOVEMBER 14, 2019-MARCH 20, 2020



FALL 2019

FALL DANCE CONCERT

Nov. 14-16, 2019, 7:30 p.m.

Dorothy Betts Marvin Theatre
Marvin Center
800 21st St., NW

Students/Seniors: \$10
General Admission: \$20

Tickets are available online at corcoran.gwu.edu/mainstage, by calling 202-994-0551 or by visiting the box office on the first floor of the Marvin Center on the night of the performance.

Concert director: Maida Withers. Student choreographers from the program of Theatre and Dance take the stage in this audience favorite!

NOVEMBER 14-16



GW BANDS: NEW BEGINNINGS

Sunday, Nov. 17, 2019, 1:30-3:30 p.m.

Lisner Auditorium
730 21st St., NW

Join the GW Bands for their fall concert, featuring the debut of GW's new band director, Michael Schmitz. The repertoire for this concert draws from the traditional English rhyme "Something old, something new, something borrowed, something blue," which details what a bride should wear on the day of her wedding, a new beginning in life. Inspired by the rhyme, the concert will include traditional wind band music, contemporary works, transcriptions of works originally written for other ensembles and blues-inspired works.

NOVEMBER 17



GW ORCHESTRA AND UNIVERSITY SINGERS FALL CONCERT

Sunday, Nov. 17, 2019, 6-8 p.m.

Lisner Auditorium
730 21st St., NW

Join the GW Orchestra and the GW University Singers for a joint concert. Additional information will be posted at corcoran.gwu.edu/mainstage closer to the event date.

NOVEMBER 17



FALL 2019

OPERA LAFAYETTE:

JOHN BLOW'S VENUS AND ADONIS

Thursday, Nov. 21, 2019

Saturday, Nov. 23, 2019

The Bridge (Second Floor) of the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Check corcoran.gwu.edu/mainstage for updates on time

Opera Lafayette will perform a reimagined version of John Blow's *Venus and Adonis* across two nights in celebration of their 25th anniversary, returning to the Corcoran's Flagg Building, where they debuted in 1995.

John Blow's *Venus and Adonis*, composed in the late 1600s, is one of the earliest known English operas. Telling the mythical story of Venus and Adonis across three acts, the opera draws on the French Baroque operas of the same era.

Opera Lafayette is an American period instrument ensemble focused on the French 18th-century opera repertoire and its precursors, influences and artistic legacy. Founded in 1995, Opera Lafayette inspires a love of this repertoire by presenting rediscovered masterpieces and creating a recorded legacy of its work. Opera Lafayette performs at the highest level of artistic excellence in major theaters in Washington, D.C., New York City and international venues. Opera Lafayette educates and creates new audiences for its repertoire by making opera accessible to the general public, families, young people and underserved audiences through its educational and outreach programs and performances in low-cost alternative venues.

NOVEMBER 21 AND 23



FALL 2019 CAMERATA RECITALS

Join Music at the Corcoran for our Camerata Recital series, featuring curated student performances in a salon atmosphere presenting an eclectic repertoire. All Camerata recitals are free and open to the public.

Percussion Camerata

Monday, Dec. 2, 2019
7:30-9:00 p.m.

Phillips Hall B-120
801 22nd St., NW

Jazz Camerata

Thursday, Dec. 5, 2019
7:30-9:00 p.m.

Phillips Hall B-120
801 22nd St., NW

Piano Camerata

Monday, Dec. 9, 2019

7:30-9:00 p.m.
Hammer Auditorium at the Corcoran School of the Arts and Design
500 17th St., NW

Chamber Camerata

Tuesday, Dec. 10, 2019
7:30-9:00 p.m.

Phillips Hall B-120
801 22nd St., NW

DECEMBER 2



DECEMBER 5



DECEMBER 9



DECEMBER 10





UPCOMING EVENTS AND PERFORMANCES
AT THE CORCORAN SCHOOL OF THE ARTS
AND DESIGN

ARTS GUIDE

FOR MORE INFORMATION, VISIT [GO.GWU.EDU/ATCORCORAN](https://go.gwu.edu/atcorcoran)

Corcoran School
of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

*Photo by Harrison Jones, BFA, Photojournalism 2019;
April 2018 Corcoran Dance concert.*

SPRING 2020

FEBRUARY 13-16

SIX CHARACTERS IN SEARCH OF AN AUTHOR

February 13-15, 2020, 7:30 p.m.
February 16, 2020, 2 p.m.

Dorothy Betts Marvin Theatre
Marvin Center
800 21st St., NW

Students/Seniors: \$10
General Admission: \$20

Tickets are available online at corcoran.gwu.edu/mainstage, by calling 202-994-0551 or by visiting the box office on the first floor of the Marvin Center on the night of the performance.

By Luigi Pirandello
Directed by Jodi Kanter

During a theatrical rehearsal, six characters arrive on stage in a quest for immortal life—all they need is an author. As the company observes the characters, their story becomes more real than any actors could ever make it. Nobel Prize winner Luigi Pirandello's examination of pretense and theater is under the direction of Jodi Kanter. Be advised: This play includes mature subjects such as incest and suicide.

EXHIBITION DESIGN LECTURE 2020: PROBABLE CAUSE

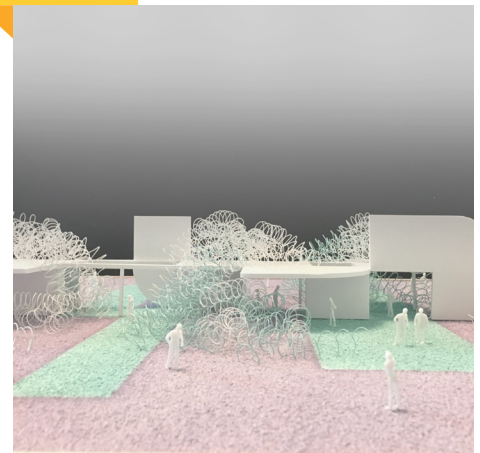
Thursday, March 26, 2020, 6:30-8 p.m.

Hammer Auditorium
Corcoran School of the Arts and Design
500 17th St., NW

How can the world of objects and spaces alternate between the functional and ordinary on one hand and the playful and poetic on the other? In this talk, SPORTS Collaborative will discuss their ambition to flexibly flicker between these states in their work and in doing so, embrace ideas of ambiguity, novelty and discovery.

Organized by SPORTS Collaborative, the award-winning multidisciplinary architecture and design collaborative of designer and educator Molly Hunker and designer Greg Corso, based in Syracuse, New York. SPORTS approaches architecture in a playful way by balancing rigor and research with amusement and curiosity. Since forming in 2010, SPORTS has designed and constructed a number of large-scale architectural installations and pavilions around the country, and their work has been exhibited, reviewed and published widely.

MARCH 26



Hearts of Gold: Buttonwillow Rest Area, 2018

APRIL 2-5

HEATHERS: THE MUSICAL

April 2-4, 2020, 7:30 p.m.
April 5, 2020, 2 p.m.

Dorothy Betts Marvin Theatre
Marvin Center
800 21st St., NW

Students/Seniors: \$10
General Admission: \$20

Tickets are available online at corcoran.gwu.edu/mainstage, by calling 202-994-0551 or by visiting the box office on the first floor of the Marvin Center on the night of the performance.

By Laurence O'Keefe and Kevin Murphy

There are three of them, and the three Heathers rule Westerburg! Veronica is torn—to be popular or to... well, to do what? Luckily, J.D. arrives with answers, but this Prince Charming has a deep, dark side. Based on the cult hit movie, this Off-Broadway musical is a co-production with the Program of Music. High school—it's not for kids anymore! Be advised: As Heathers: The Musical is set in a high school, it contains strong language and addresses issues such as bullying, body image, school violence, suicidal ideation and...Slurpees.

SPRING 2020

SPRING DANCE CONCERT

April 16–18, 2020, 7:30 p.m.

Dorothy Betts Marvin Theatre
Marvin Center
800 21st St., NW

Students/Seniors: \$10; General Admission: \$20. Tickets are available online at corcoran.gwu.edu/mainstage, by calling **202-994-0551** or by visiting the box office on the first floor of the Marvin Center on the night of the performance.

This concert will feature internationally acclaimed guest artists and faculty as well as student choreographers.

APRIL 16–18



NEXT EXHIBITION AND OPENING NIGHT

Open April 24–May 18, 2020, Tuesday–Friday 10 a.m.–6 p.m., weekends 1–6 p.m.
Opening Night Party Thursday, April 23, 2020, 6–9 p.m.

Held every spring, *NEXT* is a dynamic, interactive and innovative end-of-year show that gives D.C.'s visual and performing arts communities the opportunity to see the latest in contemporary art from fresh perspectives.

APRIL 24–MAY 18



CORCORAN GRADUATION PARTY (2020)

Friday, May 15, 2020, 5–7 p.m.

The Atrium of the Flagg Building
Corcoran School of the Arts and Design
500 17th St., NW

Graduating students will take the first step of their lifelong journey as GW Corcoran alumni by celebrating with their friends, family, professors and fellow students. Come raise a glass to the class of 2020! This event will have light appetizers and refreshments.

MAY 15

