

Re:Group, an international artist collective formed over Zoom during the Covid-19 lockdown, presents *Fragments in Constellation*, its first exhibition in Skibbereen, Ireland on July 23, 2022.

Re:Group is an international collective of eleven visual artists, formed over Zoom meetings during the last two years of the global pandemic. Initially brought together via online programming at Uillinn: West Cork Arts Centre, we created an artist-led collaborative space in response to a time of isolation and challenging socio-economic conditions from our various locales. The artists involved are Jamie Ashforth, Lisa Blas, William Bock, Hazel Cardew, Seiko Hayase, Sarah Iremonger, Tomasz Madajczak, Kate McElroy, Mary Sullivan, Mary Ruth Walsh, and Tommy Weir.

On July 23, 2022, Re:Group will present *Fragments in Constellation*, a porous site for collaboration, experimentation and exhibition within the unoccupied O'Driscoll building, at Levis Quay, for Skibbereen Arts Festival. The artists in Re:Group are interested in community engagement and in bridging the gap between the arts and the public at large. We have designed a diverse programme of events, and invite the public to participate in workshops intersecting with photography, installation, performance, video / live feeds, sculpture, drawing and painting. We welcome feedback and discussion in the gallery, by appointment, and on Zoom, as an open window into artistic processes and collaborative making. Many aspects of the work will evolve over the course of the exhibition, informed in part by this public engagement.

Re:Group envisions a weaving of their works throughout the building in response to formal affinities and the building's physicality. Upon entry, Jamie Ashforth uses natural material, printmaking and transparent paper to create intimate installations that deconstruct place and time, adjacent to Tomasz Madajczak's response to the building's interior via an immersive multimedia installation where the viewer becomes an integral part of the artwork.

Mary Ruth Walsh presents a site-specific project addressing housing and the use of space, through an installation of sculpture and drawings, interwoven throughout the exterior and interior of the building. Kate McElroy employs photography juxtaposing multiple viewpoints of inside and outside the building addressing ideas on interstitial spaces and the development of the built environment.

Lisa Blas's installation of paintings represents interlocking sunrises, an imaginary of the cosmos between two islands, Guam and Ireland; while Sarah Iremonger engages notions of the horizon through a public participation drawing project, with card cutouts that will be interspersed throughout the artists' work and the building itself. Tommy Weir's colour photographs of private interiors containing his father's paintings in situ, address notions of memory in the raw, unfinished space of the O'Driscoll building; and Mary Sullivan's hand blown glass spheres represent notions of fragility and home on Bere Island during the Covid-19 lockdown.

Seiko Hayase's tree sculpture invites the public to write words expressing private emotions, which will then be affixed to the branches and later released to the sky through a burning of the sculpture, and Hazel Cardew uses site-specific projection mapping technologies and sculpture to address notions of the body and movement notation between Swansea, Wales and Skibbereen.

William Bock's participatory installation invites the community to help craft a rope made only from local wild plants. Over two weeks of crafting, the rope will extend out from the edge of the Ilan River (adjacent to the O'Driscoll building) up and through the O'Driscoll building, out through its front doors and onto main street in the heart of Skibbereen. Email contact@williambock.com to get involved.

Re:Group:

Jamie Ashforth, Lisa Blas, William Bock, Hazel Cardew, Seiko Hayase, Sarah Iremonger, Tomasz Madajczak, Kate McElroy, Mary Sullivan, Mary Ruth Walsh, and Tommy Weir.

Fragments in Constellation

Saturday 23 July – Monday 1 August 2022

O'Driscoll Building, Levis Quay, Skibbereen

OPENING AND RELATED EVENTS:

Opening: Saturday 23 July, 12:00 - 2:00 p.m.

Artist discussion: Saturday 23 July, 12:30 p.m.

Re:Group celebration: Saturday 30 July, 4:00 - 8:00 p.m.

Daily open hours: 12 noon - 3.00 pm, or by appointment.

Details on the public engagement schedule will be published once the exhibition opens.

Re:Group and *Fragments in Constellation* supported by **Uillinn:West Cork Arts Centre, Skibbereen Arts Festival, The Arts Council / An Chomhairle Ealaíon and Cork County Council.**

FOR MORE INFORMATION:

Keep up to date information on Re:Group's performance and workshop schedule via Instagram

IG: [_regroup](#) and the Skibbereen Arts Festival.

<http://www.skibbereenartsfestival.com/>

CONTACT: (087) 372-4101

Re:Group / West Cork Arts Centre: info@westcorkartscentre.com

Declan McCarthy / Skibbereen Arts Festival: declan@fiddlefair.com



Fragments in Constellation

July 23rd to August 1st 2022

A group exhibition at the O'Driscoll Building,
Levis Quay, Skibbereen, Co. Cork, Ireland.

Opening event: 12-2pm on July 23rd
Then 12-3pm (or by appointment*) until Aug 1st
*Contact: 0863 095076

An exhibition of artwork and an experimental
project space presented by international artist
collective Re:Group in conjunction with Uillinn: West
Cork Arts Centre and Skibbereen Arts Festival.

Exhibiting artists:

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| <input type="checkbox"/> Jamie Ashforth | <input type="checkbox"/> Tomasz Madajczak |
| <input type="checkbox"/> Lisa Blas | <input type="checkbox"/> Kate McElroy |
| <input type="checkbox"/> William Bock | <input type="checkbox"/> Mary Sullivan |
| <input type="checkbox"/> Hazel Cardew | <input type="checkbox"/> Mary-Ruth Walsh |
| <input type="checkbox"/> Seiko Hayase | <input type="checkbox"/> Tommy Weir |
| <input type="checkbox"/> Sarah Iremonger | |



Cornhairle Contae Chorcaí
Cork County Council



Image credit: Tomasz Madajczak